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Patrick Grant is a composer, performer, and producer living in New York City and creates audio for a wide range media and live performance. A native of Detroit, MI, he moved to NYC where he studied at the Juilliard School, worked on the production team for composer John Cage, and produced his first recordings in the studios of Philip Glass. For the stage he has created scores for theatrical visionaries The Living Theatre, Robert Wilson, and produced opening night spectacles for Obama portraitist Kehinde Wiley. Interest in world music brought him to Bali three times to study the gamelan which manifested itself in his work through the use of alternative tunings, ensembles with multiple keyboards, as Composer-in-Residence at Cornell University, and in his work with Robert Fripp & The Orchestra of Crafty Guitarists. He is the creator of International Strange Music Day (August 24) since 1998 and the mobile electric guitar procession (Tilted Axes) since 2011. He is a 2021 and 2023 recipient of a Composer Commissions Award from the New York State Council on the Arts (NYSCA), a two-time recipient (2020 & 2021) of a Creative Engagement Award from the Lower Manhattan Cultural Council, and a multiple nominee of the Detroit Music Awards (2017-2019). He is a Post Production professor at NYU Tisch School of the Arts Film & TV and helps produce the “How To Be A Better Human” podcast for TED & PRX. In 2023 he was a composer/judge for ASCAP's Morton Gould Young Composer Awards.